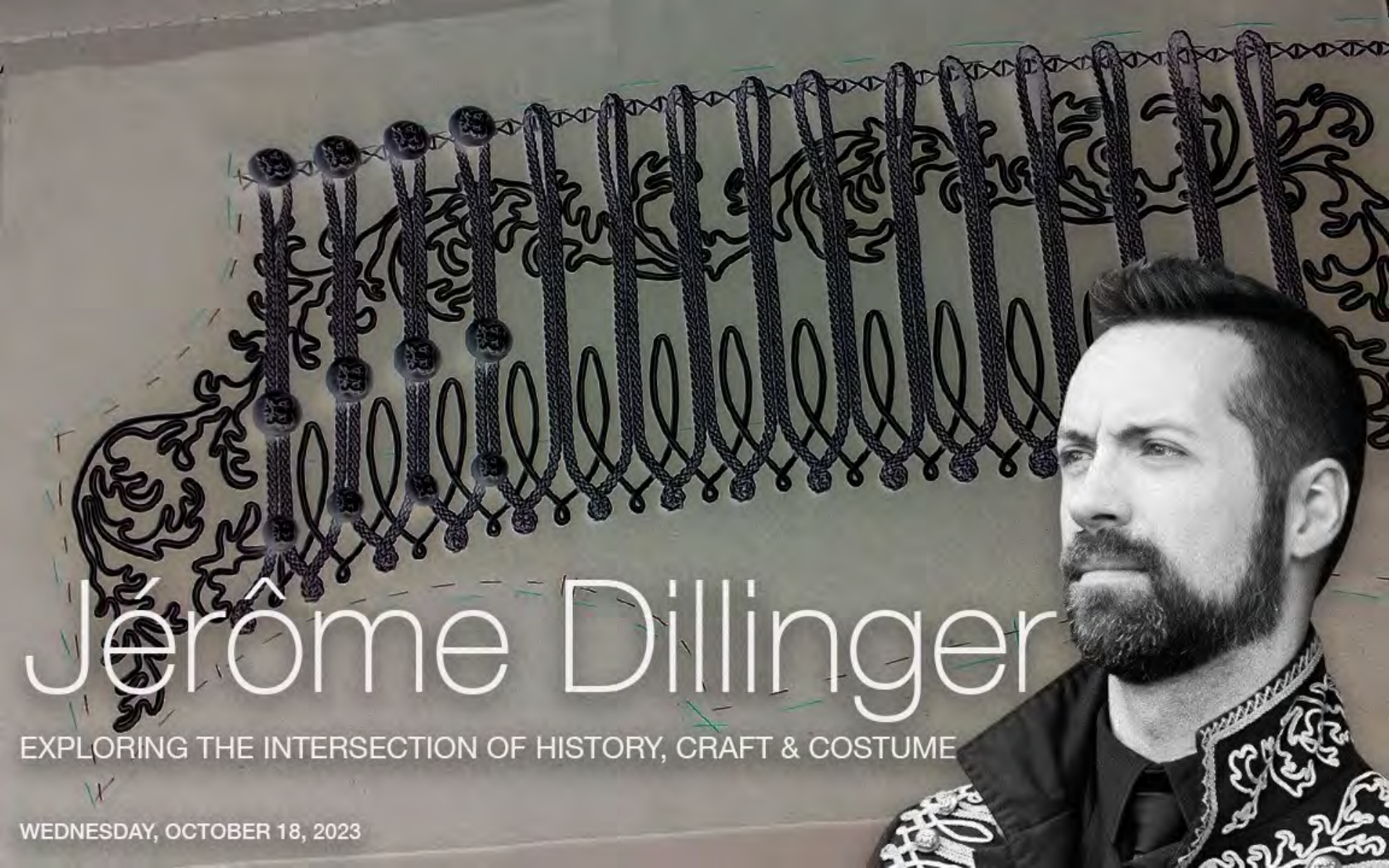


A man with a beard and short dark hair is shown in profile, looking towards the left. He is wearing a dark military-style uniform with ornate white embroidery on the collar and lapels. The background features a series of dark, braided cords hanging vertically, some with small dark buttons. Behind the cords is a curtain with a dark, intricate floral or scrollwork pattern. The overall lighting is soft, and the colors are muted, with a focus on the textures of the uniform and the background elements.

Jérôme Dillinger

EXPLORING THE INTERSECTION OF HISTORY, CRAFT & COSTUME

WEDNESDAY, OCTOBER 18, 2023

Costumes made by Jerome
Dillinger for 'Sartoria Farani Rome
& designed by Maurizio Millenotti

Atelier
Jerome
Dillinger is
based in
Montecchio,
Umbria, Italy





JELE MERCIER
ROBERT HOSSEIN
JEAN ROCHEFORT

Angélique

Marquise des Anges Vol.1

Un film de BERNARD BORDERIE
D'après le roman de ANNE et SERGE GOLON
Dialogue de DANIEL BOULANGER





Ribbon embroidered
dress created for the
'Talents' embroidery
exhibition in Strasbourg,
France 2017



Costumes made by Jerome
Dillinger for 'Sartoria Farani Rome &
designed by Maurizio Millenotti









Recreation of
Schiaparelli
embroidered silk
velvet cape made
for 'Sartoria the
One', Rome

Elsie de Wolfe
wearing Elsa
Schiaparelli's
'Apollo of
Versailles'
cape from
A/W 1938-39
Cosmique
collection



Edouard Manet
(French,
1832-1883)
'Spring (Jeanne)',
1881
Private collection



GA.S2.FinaleDress.Farani.03

172cm Height -
96.5cm Bust * 73.5 cm Waist * 106cm Hip

5'8" 38B * 29W * 42H

Pleated trim made of
#04 layered over #03

#05 on edge

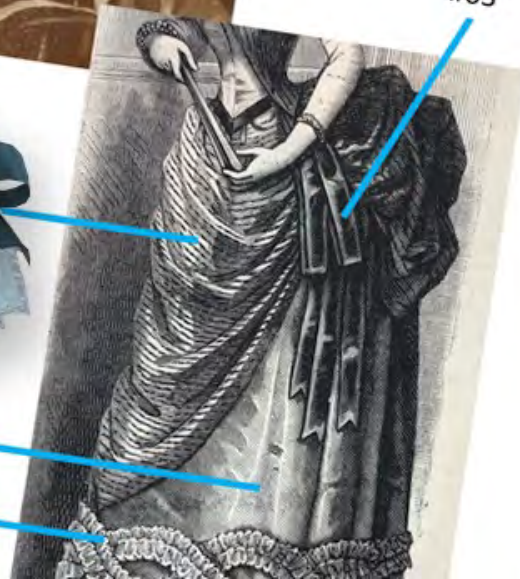
#01

#03

#01

#02

#03





Princesse de Broglie,
by Jean Auguste
Dominique Ingres,
1851-53



1850's costume
created by
Jerome Dillinger



Empress Eugenie surrounded
by her maids of honor, by
Franz Xavier Winterhalter,
1855





18th Century
costumes by
Jerome Dillinger

Madame de
Pompadour by
Francois Boucher,
1756

'Cinestria' costume for
@viviannedellamore



Stage costume for
@maud_amour playing
'Angelique'



Stage costume for @aleksei_von_woslius
in 'The Wood for Love'



Stage costume for
@aleksei_von_woslius in
'The Wood for Love'

Costume created for
Aleksei Von Wosylius, as
white rabbit in Alice in
Wonderland





JÉRÔME DILLINGER

ALLIER TECHNIQ

Jérôme est un
du corps. Ses réalisations
faisant jaillir
est alors

SITÉ DU VÊTEMENT

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L
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biennale de la

Bristol s'inscrit dans le
Paris. Quelques
el Le Meurice
de coloniale.
Ambassade
l'Ecosse.
es collabo
lle Il signe
e Foustine
s comme
rticuliers

particulier
avoir de
ngeant,
transformer
le corset
silhouette se tailler,
et envoûtantes, deve
chemin si





"Fireworks"
Corset



Thierry Mugler
Haute Couture
1997



Costume for
@aleksei_von_woslius



Stage costume for
@cocodasvegas





Edouard Manet
(French, 1832-1883)
'Before the Mirror,' 1876
Oil on canvas
Solomon R. Guggenheim Museum,
New York

Corset
created for
the main
character
in the
Netflix
series 'The
Law
According
to Lydia
Poet'



Corset Tuxedo







E. Gaillard (French, Active 19th Century), Abel Goubaud (French, Active 19th century), Jules David (French, 1808-1892), & Imprimerie Honore Lefevre (French, Active 19th century)

'The Latest Fashions, Expressly Designed & Prepared for 'Le Moniteur de la Mode,' March 1, 1887

Lithograph with hand coloring

The Metropolitan Museum of Art, New York

Historical references & costumes created for the HBO series 'The Gilded Age'





James Tissot
(French,
1838-1902)
'Evening,' 1878
Oil on canvas
Musee d'Orsay,
Paris

Jean Beraud
(French, 1849-1935)
'A Ball,' 1878
Oil on canvas
Musee d'Orsay, Paris

The yellow gown worn by Tissot's English mistress Kathleen Newton (left), with its tight bodice & pleated train was hailed as 'worthy of Worth,' & one critic predicted it would inspire dressmakers.



Historical references & costumes created for the HBO series 'The Gilded Age'

Hats Fashion Plate,
c. 1875
The Metropolitan
Museum of Art,
New York



THE GILDED AGE SEASON TWO

Shop: FARANI

Actor: DINNER BODICE

Character:

Change: BUST: 34" WAIST: 26" HE

Scenes: GA.S2.DB.FARANI.C

#1

#2

#3

#4

#

36mm
Bows on sleeves

COLLAR, Smocking,
cording, buttons,
pleated ruffles

50mm-
Satin ribbon

LACE
neck

CE +
EEVES

Costumes created
for the HBO series
'The Gilded Age'



James Tissot
(French,
1838-1902)
'Portrait,' 1876
Oil on Canvas
Tate

Historical references & costumes
created for the HBO series 'The
Gilded Age'

'The Latest French Fashions,'
The Lady's Newspaper
& Court Chronicle, 1871
Lithograph
The Metropolitan
Museum of Art



Historical
references &
costumes created
for the HBO
series 'The Gilded
Age'

GA.S2.BKELITE.FARANI.01

B: 36 W: 28 5'8"

'Two Women in Evening
Dresses,' Journal des
Demoiselles, 1880
Steel engraving
with hand
coloring
The Metropolitan
Museum of Art,
New York



Historical references & costumes created for the HBO series 'The Gilded Age'



THE GILDED AGE SEASON TWO

GA.S2.DB Farani.08

- #1 Bodice and Sleeves - Veraseta Damas1002 Color: 7241
- #2 Collar, Smocking, Cording, Buttons and pleated ruffles around neck and sleeves - Taffetas De Soie Color 5201
- #3 & #4 Satin Bows - Shindo SiC 121 Col: 103. 50mm is Center Front, 36mm for sleeves
- Lace around neckline and C. Dukeries DU 11



Costumes created for the HBO
series 'The Gilded Age'



Claude Monet
(French, 1840-1926)
'Madame Louis
Joachim
Gaudibert,'
1868
Oil on canvas
Musee d'Orsay,
Paris



Historical references &
costumes created for the
HBO series 'The Gilded
Age'



Gustave Caillebotte
(French, 1848-1894)
'Paris Street; Rainy
Day,' 1877
Oil on canvas





Historical references & costumes created for
the HBO series 'The Gilded Age'

Historical references &
costumes created for the
HBO series 'The Gilded Age'

GA.S2.BKELITE.FARANI.03

B: 36 W: 28 5'8" with three tucks in

#4
Rosettes at shoulders
Sleeve band

Please add piping to bodice
#4

#3

#2

#1

James Tissot (French, 1836-1902)
'July: Specimen of a Portrait,'
c. 1878
Oil on fabric
The Cleveland Museum of Art



Historical
references &
costumes
created for the
HBO series
'The Gilded
Age'

Imprimerie P. Lacouriere-Falconer
(French Active 19th century)
'Two Women in Afternoon
Dresses,' *Journal des Demoiselles
et Petite Courrier de Dames
Reunis*, 1884, The Metropolitan
Museum of Art, New York

Georges Seurat
(French, 1859-1891)
'A Sunday on La Grande
Jatte' - 1884, 1884-86,
printed border, 1888/89
Oil on canvas
The Art Institute of Chicago



THE LAW ACCORDING TO
Lydia Poët

Costumes created for the
main character in the Netflix
series 'The Law According to
Lydia Poët'



Costume created for the main character in
the Netflix series 'The Law According to
Lydia Poet'

Costume created for the
main character in the
Neflix series 'The Law
According to Lydia Poet'





Costume created for the main
character in the Netflix series
'The Law According to Lydia Poet'





Costume created for the
main character in the
Netflix series 'The Law
According to Lydia Poet'



Costumes created for the main character in the Netflix series 'The Law According to Lydia Poët'



Costumes created for the
main character in the
Netflix series 'The Law
According to Lydia Poet'



Costumes
created for the
main character in
the Netflix series
'The Law
According to
Lydia Poet'



Costume created for the
main character in the Netflix
series 'The Law According to
Lydia Poet'



Jerome Dillinger
Haute Couture
2007



Jerome Dillinger
Haute Couture
2007





Jerome Dillinger
Haute Couture
2005



Jerome Dillinger
Haute Couture
2008



Jerome
Dillinger
Haute
Couture
2007



Jerome Dillinger
Haute Couture
2005



Jerome Dillinger
Haute Couture
2005



